



On the Green—A publication for Gallaudet faculty, teachers, and staff
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March 17, 1999
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Archives seeks help in identifying photographs

By Todd Byrd

In one photograph, an attractive, dark-haired young woman, circa 1920s, fashionable in her gown and jewelry, tilts her head toward the camera, affecting a glamour pose. In another photo, three students, their hair and clothing reflecting the early 1970s, are engrossed in conversation while enjoying a pleasant spring day seated on the Hotchkiss Field bleachers. In a third, a group of well-dressed black men pick up name tags at a registration table for a campus event.

Who are these people?

The Gallaudet Archives wants to know, and they need your help. These photographs are among almost 86,000 photos, 110 photograph albums, 31,000 slides, and 15,000 negatives—all unidentified—that are in the Archives' possession. And the list keeps growing: The Archives receives thou-

sands of these images each year through donations and purchases.

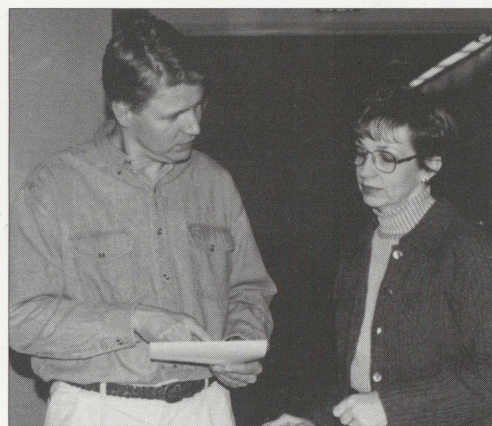
Archives staff desperately wants to put names, dates, and information with these anonymous faces, and they are issuing a plea to faculty, staff, students, alumni, and anyone else in the Gallaudet community to lend their assistance.

In late January, the Archives filled a display case in the Exhibit Area on the lower level of Merrill Learning Center with photos and asked visitors to identify them. According to Archives Director Ulf Hedberg, almost 75 percent of the photos have been identified. But they are but a fraction of the total. Hedberg said that the display case can be filled scores of times before the entire collection can be represented.

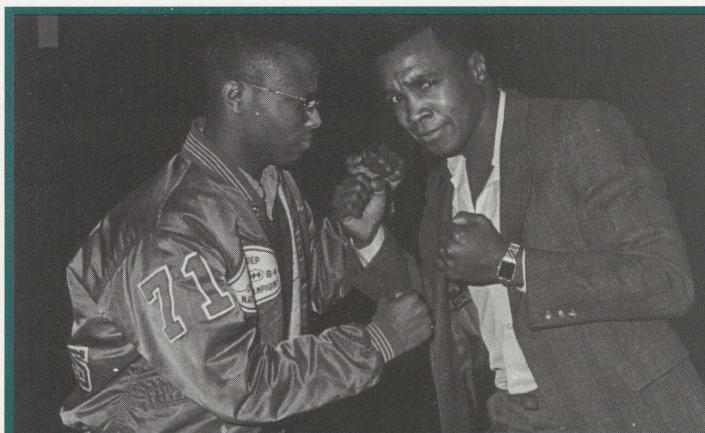
Identifying these photos is important, said Hedberg, because they represent pieces in a puzzle that, when assembled, will more clearly define deaf history and culture.

"Deaf history has become a popular subject," said Hedberg. "The Archives has received research requests for photographs by individuals for publication in books and articles, to be featured in videotapes, or any number of other research projects.

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Archives Director Ulf Hedberg and Reference and Instructional Librarian Diana Gates look over some of the unidentified photos on display at the Library.



In this previously unidentified photo in the Archives Collection, world champion boxer Sugar Ray Leonard is shown with MSSD student Anthony Peterson during a visit to the school in February 1986 during Black History Month.

Satisfaction is main goal of Auxiliary Services changes

By Katherine DeLorenzo
Faculty and staff who park on campus, chow down in Ely Center, or raid the local vending machines for their chocolate fixes will find these and other University offerings more accessible to the community.

Following recommendations made by the Gallaudet Assessment of Services and Programs (GASP) report and feedback from the campus community, Auxiliary Services has implemented a number of important changes, according to Hillel Goldberg, manager of Auxiliary Services.

One major change is the ticketing of nonmoving (parking) violations, which as of March 1 has been transferred to Auxiliary Services. "We have hired students to be part of a parking patrol" to ticket cars with expired

meter and zone violations, said Goldberg. The office is currently developing guidelines for a parking violations appeals board.

Goldberg predicts that advances in technology will also assist in the office's ability to provide services. A self-service feature allowing faculty, staff, and students to register vehicles online is in development. Online services are also planned for other areas under the auspices of Auxiliary Services.

An increase in parking fees is also slated for October 1, 1999. The \$26 per year increase is necessitated by District of Columbia taxes on parking, but will also help pay for better security, said Goldberg, including monitoring devices such as closed circuit cameras, lighting, and security devices known as "panic" buttons. "Gallaudet feels that it must

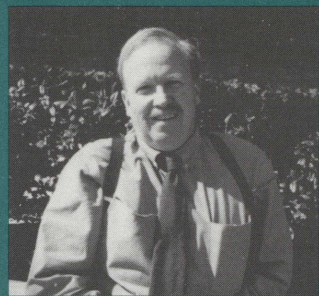
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Irish remembrances for St. Patrick's Day

On St. Patrick's Day, everyone is Irish. But what exactly does it mean to be Irish? *On the Green* found a few Irish men and women and asked them some key questions:

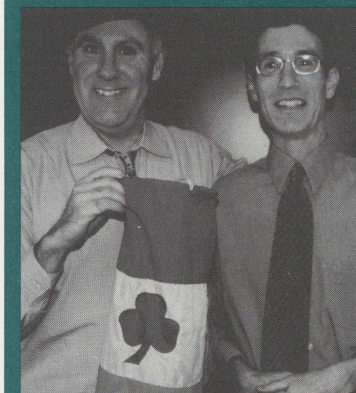
What makes you proud to be Irish?

"It makes me proud to see all that the Irish have overcome and all they've produced in terms of literature, music, and politics—all from such a tiny country." Skip Williams, psychology professor



What is it like being Irish?

"You're right, my name is Irish. I'm not full-blooded Irish, though. Most people, when they hear my name, expect somebody with red hair and freckles—neither of which I have." Rosie (no "O") Reilly, secretary, Mathematics and Computer Science Department



What are your remembrances of Ireland?

"The joy of Irish folk music and images of green fields with stone fences. I remember hitchhiking there in the 1970s when lorry drivers would stop by themselves and offer a ride, and staying in country bed and breakfasts on puffy feather beds." Chip Reilly (right), pictured with fellow Irishman Len Kelly. Both are research scientists in the Gallaudet Research Institute

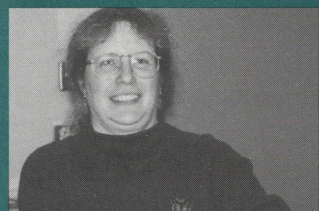
Name a famous Irishman or Irishwoman.

"Since I found my wife in Carroll County and went to Western Maryland College, I'll choose Charles Carroll III, the only Catholic to sign the Declaration of Independence, as my favorite." Jerry McGaughran (pronounced Mc Gok'run), Internship/Employment Advisor, Career Center



What's the best thing about being Irish?

"Thanks for asking. However, I'm not Irish-born—it's my husband's name that I've assumed. However the best thing about being 'Irish' is that I get to celebrate St. Pat's with corned beef, cabbage, potatoes, and carrots." Arlene Blumenthal Kelly, assistant professor, Deaf Studies





On February 25-26, MSSD sent a team of scholars to compete in the Mid-Atlantic Academic Bowl Competition. The team included (from left): Janice Warshaw, sponsor; seniors Pam Siebert, Darla Konkell, Renato Souza, Patrick Rosenburg, Candace Myers, and Dusan Jaksic, sponsor. They lost to the Virginia School for the Deaf, which will go on to represent the region in the final competition at the Gallaudet University Kellogg Conference Center April 25-27.

Dance Company presents '1999 Paradise Found'

The Gallaudet Dance Company and guest artists will present an array of dance forms—jazz, hip-hop, tap, modern dance—and signs combined with dance in its 44th Annual Spring Dance Concert on March 26 and 27 at 8 p.m. in Elstad Auditorium.

"1999 Paradise Found" will feature performances of show tunes such as "All for Love," "Boogie Woogie Bugle Boy," "Hold On," "Truly Madly Deeply," and "You Light Up My Life."

Joining the Gallaudet dancers are the Eleanor Roosevelt Dance Troupe, Hands of Exhilaration, Deaf Men in Black, and Gallaudet Dance Company alumni members. Guest choreographers are Jay Bunnag, Alison Handfinger, Melissa Knouse, Tara Miles, Troy Miles, Michelle Seminara, and Maya Yamada.

Admission is \$8 for adults and \$6 for students and senior citizens. Full-time Gallaudet students will be admitted free, but they must pick up tickets—with I.D.—at the box office. The Elstad Auditorium box office will be open March 22 to 26 from 3 p.m. to 6 p.m.

All performances are open seating. For the best seats, arrive 30 minutes before show time. For more information and ticket reservations, call x5591.

The 44th Spring Dance Concert is dedicated to Dr. John Schuchman, who retired in December after 30 years of service to the University.

*Here's to you and yours
and to mine and ours,
And if mine and ours ever
come across you and yours,
I hope you and yours will do
as much for mine and ours,
As mine and ours have done
for you and yours!*



FOR SALE: 2-BR, 2-BA condo, w/upgrades, patio, W/D, special lighting, neutral carpet, walk to lake, amenities include pool, fitness trail, convenient to highways, shopping, trans., \$89,900. Call Donna Vencil, (301) 220-4766.

FOR SALE: Futon, full size, mattress w/new cover, wood frame, very good cond., best offer. Call x6101.

WANTED: Interpreter, 1-2 times per mo. for hearing mother and deaf son, \$30 hr. If interested, call (202) 722-0907



ASK AUNT SOPHIE

Dear AS,

There are a lot of good people at Gallaudet. But sometimes the "mood" around here isn't so good, because too many people—good and not so good—spend time thinking negative thoughts and spreading them to others. Know what I mean?

There seems to be so much complaining! People complain about the faculty not caring about students, about "my boss who makes my job hell," about the president and his council not caring about what faculty and staff think, etc., etc.

I realize that some of these feelings are justified. But I feel

May your blessings outnumber

*The shamrocks that grow
And may trouble avoid you
Wherever you go.*

Stu • dent • sau • rus

(stoo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

Open House has something for everyone

Three schools participated: MSSD, and Murrow and Van Buren High Schools from New York City. Other students and their families made the trek from California, Florida, Georgia, Mississippi, North Carolina, Delaware, Washington, D.C., and New Jersey. For some of the parents who came, it was a trip down memory lane. After observing an American History class, one parent exclaimed, "The professor was great! It made me want to come back to school!"

Most inspiring was witnessing the Gallaudet academic community rallying for almost 100 percent participation at the "Academic Fair" held at the HMB Atrium. Various academic departments within the College of Arts and Sciences, School of Management, School of Communication, and School of Education and Human Services sent faculty representatives, some of whom brought along student representatives to talk about their respective majors.

The TV, Photography, and Educational Technology, Foreign

that a lot of people say these negative things just to have something to say. That they enjoy the "poor me" feeling or being thought of as the "under-dog."

Can we stop this? Maybe if we didn't always think the worst about people and things, the "worst" wouldn't happen.

Positive Thinker (trying to be, anyway)

Dear PT,

How is your Latin? Are you familiar with the phrase: *Ne nothe te demoliant*? Loosely translated it means, "Don't let the rascals get you down." Auntie has it tattooed on her—never mind—its location is unimportant. It's the sentiment that matters.

It is a sad but true fact of life that the "negativizers" will be with us always. Like fleas and mildew. And while they can be aggravating beyond one's wildest imagination (It's not so much what they say but how they say it), they occasionally shed light on serious issues that may otherwise be overlooked.

I have found that subtle humor can often derail even the most

ardent griper. Recently one such naysayer came to me in a lather about Gallaudet's refusal to endorse his suggestion to decorate the campus with a flock of plastic pink flamingoes. "This just goes to show you how little regard the administration has for brilliant ideas," he moaned. "No wonder all the smart people leave and work someplace else."

To which I replied sweetly, "Not all the smart people have left. You and I are still here." Then I changed the subject to other things.

Of course I realize humor will not always work. And it's obviously against the law to tie people to stakes in the middle of the softball field and let them be devoured by fire ants. Therefore, we must become mentally tough so that when we are assaulted by a member of the "doomsday crowd," our basic equilibrium remains unscathed. *Ne nothe te demoliant!*

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at Public.relations@gallaudet.edu. Be sure you say your question is for Aunt Sophie.

Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's* Web version, the online version of Gallaudet's faculty/staff newsletter. On the Green's Web version can be accessed through the University's homepage.



ON THE GREEN

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Dr. Quartararo, Powrie Doctor Chair, discusses deaf education in 19th century France

By Todd Byrd

The overwhelming influence that oralists had on deaf education in the western world during the 19th century led to an ongoing controversy with sign language proponents that has lasted to the present day.

Nowhere did this dispute rage hotter than in France, where educators and deaf leaders squared off in the late 1800s and into the 20th century at World Congresses to engage in heated debates.

The uphill battle that French deaf sign language proponents waged against the ruling oralists, whose teaching methods dominated not only in neighboring countries in Western Europe and the United States but within their own country, was outlined in a March 2 lecture by Dr. Anne Quartararo, Gallaudet's Powrie V. Doctor Chair of Deaf Studies for the spring semester.

Quartararo, a professor of history at the United States Naval Academy in Annapolis, Md., is an authority on deaf culture and education of the period. During her appointment at the University, she is devoting part of her time toward the completion of her book, *Discovering the Signs: Social Images of the French Deaf Community in Nineteenth-Century France*.

Due to the advances in the 1800s by Abbé de l'Épée, an almost revered French educator of the deaf who combined oral and manual communication in his teachings, France enjoyed a widespread reputation in the budding field of deaf education, and the country cultivated many educators—many of them deaf—who gained renown.


But beginning around 1820, a number of forces together cultivated the notion that oralism was a quick fix to improve deaf education. Part of this notion came from medical practitioners, who held that deafness was a pathological condition that must be cured. Doctors of the day engaged in experiments—some quite bizarre, said Quartararo—on deaf subjects' ears. If the ears couldn't be made to hear, they reasoned, then deaf people should be made to talk.

The medical communities in each country tended to feed on each other's philosophies, and by the time of the Congress of Milan in 1880, the notion that the deaf community must be assimilated into hearing society was firmly entrenched. But the infamous congress sealed the fate of deaf education. Sign language became outlawed in the schools, and with it, deaf teachers—some of whom had taught for decades and were lauded as stellar educators.

But the French deaf community remained dogged. At subsequent congresses—Paris in 1889,

Chicago in 1893, Geneva in 1896, Paris again in 1900, and St. Louis in 1904—the French delegates maintained an overwhelming majority and used the occasions to show that in the classroom and in the everyday life of the deaf community, oralism was not practical. They questioned the rationale of abandoning Abbé de l'Épée's more moderate teaching methods, and questioned why, since the Congress of Milan, intelligence levels were diminishing among deaf people who received a solely oral education.

The sign language proponents, said Quartararo, were tolerated at some of the congresses, vilified at others. But Milan had taught the French deaf leaders a tenacity, she said, that endured throughout the 20th century as the battle of oralism versus sign language raged on.

(Dr. Quartararo welcomes faculty, staff, and students to come by and discuss her research. Her office is located in the Graduate School and Research on the south side of the fourth floor of Hall Memorial Building.) 

*May the lilt of Irish laughter
Lighten every load,
May the mist of Irish magic
Shorten every road,
May you taste the sweetest
pleasures
That fortune ere bestowed,
And may all your friends
remember
All the favors you are owed.*

Archives

continued from page 1

We often have to tell these patrons that we don't have photographs that meet their specific needs. Imagine the lost opportunity, simply because the photographs remain unidentified."

Thanks to an e-mail announcement Hedberg sent out on February 2 soliciting assistance, several people dropped by the Exhibit Area, searched their memories, and gave names to many of these Jane and John Does. For example, the people in one photo were identified as Senator Charles Percy meeting with students Brian Strom, '85, and Gary Malkowski, '82 (who went on to become a member of the Ontario Parliament). Another, taken at a 1971 Donkey Basketball Game, turned out to be members of the new (and now defunct) Chi Omega Psi Sorority hamming it up during a halftime skit. A third formerly nameless group was transformed into a 1950s faculty meeting of Rex Lowman, Dr. Christopher Garnett,



HAPPENINGS

Literacy on the wall: making literacy visible in the classroom

By Betsy Meynardie

Literacy! It's everywhere at Pre-College National Mission Programs (PCNMP). Literacy is on the walls of our classrooms, on the WWW, in journals, and evident in projects all over our team areas.

In November, PCNMP dedicated a special day for teachers to showcase visible literacy. The event, called "What's on the Wall?," included a poster session in the KDES lobby.

The examples were as creative as they were varied. The PCNMP Support Services team showed how the new Listening/Literacy Support Station for team 3/4/5 integrates audiology and speech communication services into literacy development. The station will include access to books, songs, and poems in print, and on audio and video tape.

Team 3/4/5 brought "Oreopig," the team's guinea pig, and its journal recording the experiences of learning to care for a pet. Students of the 6/7/8 team set up a Web site where they post stories from the writing workshop.


MSSD teams showcased literacy across the curriculum. The sophomore team featured science journals, while the junior team showed a visual timeline of American History. The senior team brought displays related to



Bailey's Reading Specialist Julie Kimball and Team 3/4/5 Lead Teacher, Janet Weinstock share ideas about how to make English more visible in the classroom.

visual literacy in science, math, language arts, and social studies. In math, each student researched and made colorful posters depicting math skills needed for future jobs. During a study of ozone destruction, two student teams reported in poster format findings on the atmosphere using books

and WWW resources.

The senior team also shared its "Interdisciplinary Unit Essays," which assesses student understanding of English and social studies. The essays are divided up among a team of four teachers who evaluate them using a rubric designed by the team. 



WHAT'S HAPPENING... AND WHEN

(Note: For more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

March 15-19—Spring Break

March 19-20—Softball at Ferrum (Va.) Tournament, Time: TBA (Away)

March 20—Baseball at Lancaster Bible (Pa.), Noon (Away)

March 22—Undergraduate Students: Last day to change to audit

March 24—Grad Fest '99, 11 a.m.-6 p.m., Ely Center Multipurpose Room, get all the information you need to make your graduation go as smoothly as possible; "Take Back the Night" presentation, 7-9 p.m., Ely Auditorium

March 25—"gallaudet connections" presents: Refrigerator Art, 4-6 p.m.,

Washburn Arts Building

March 26—ASL Interaction Lunch, 12-1 p.m., Merrill Learning Center, room US-11

March 27—ASLFEST '99, 10 a.m.-2 a.m. (March 28), for more information, visit the ASLFEST '99 website at: www.gallaudet.edu/~sbgweb/aslfest.html

March 30—Women's History Month: Deaf Women's Panel, 3 p.m., Ely Center Multipurpose Room

Community Events:

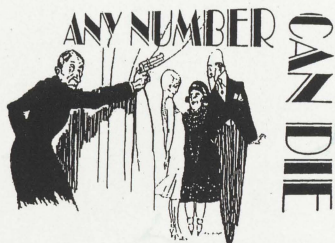
March 30-31—Publick Playhouse: "The Alvin Ailey Repertory Ensemble," sign-interpreted performances at 10 a.m. (March 30) and noon (both days), 5445 Landover Road, Cheverly, Md., (301) 277-1710 (Voice), (301) 277-0312 (TTY)

Upcoming events

• **Looking ahead to the year 2000:** Gallaudet will be hosting the Deaf History International (DHI) conference on June 26-30, 2000. The conference's theme will be "Researching, Preserving, and

Teaching Deaf People's History." For more information about DHI, e-mail dhf@gallaudet.edu. For more information about the conference, e-mail conference.cce@gallaudet.edu.

Near a misty stream in Irel'
In the hollow of a tree
Live mystical, magical
leprechauns
Who are as clever as can be.
With their pointed ears, and
turned up toes
And little coats of green
The leprechauns busily make
their shoes
And try hard not to be seen.
Only those who really believe
Have seen these little elves
And if we are all believers
We can surely see for
ourselves.




Theatre Arts to perform 'Any Number Can Die'

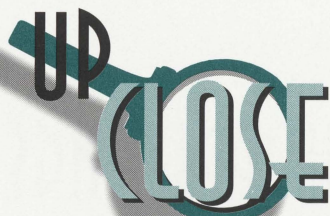
The Gallaudet University Theatre Arts Department's spring play will be *Any Number Can Die*, a comedy-thriller set in the 1920s in an ancient mansion. The entertaining production comes with a thunderstorm, cryptic clues, and a pair of unlikely detectives setting out on their first case.

Production dates are April 16, 17, 23, and 24 at 8 p.m., and April 18 at 2 p.m. All performances are in Elstad Auditorium and are signed with vocal interpretation.

Cast members include Christina Dunams, Clifford Terry, Rose Ann Goodman, Andrew Oehrlein, Larry Gray, Aidan Mack, Sarah Mosher, Paul Conant, J Bunnag, and Peter Regan, along with understudies Brian Buckley and Rashell Dilts. Members of the design team include Robin Stapley, sets; Jeff Grandel, lighting; and Rosemary Pardee, costumes.

Tickets are \$6 for students/children /sign language students, and \$8 for all others. Full-time Gallaudet students are admitted free with I.D. Reservations can be made by calling x5500 (Voice) or x5502 (TTY).

Box office hours are: April 12-15, 2-5 p.m.; April 16, 2-8 p.m.; April 17, 5-8 p.m.; April 18, noon-2 p.m.; April 19-22, 2-5 p.m.; April 23, 2-8 p.m.; and April 24, 5-8 p.m. 



by Mike Kaika

Dr. Carol Traxler, a research scientist in the Gallaudet Research Institute for the past 14 years, can stake her claim to fame not only as a researcher but also as an instructor of the Viennese waltz and Alpine dancing.

As noted experts of the Viennese waltz as well as being the founders and leaders of the Alpine Dancers folk dance group, Carol and her husband, Dr. Herbert Traxler, were an obvious choice when the organizers of the first Viennese Opera Ball were searching for waltz instructors in late 1996. In early 1997 they gave lessons in Viennese waltz for eight weeks at the Austrian Embassy in D.C. to more than 700 people in preparation for the Opera Ball.

"We also received a call from the Austrian ambassador asking whether we would go to the White House to teach the Viennese waltz," said Carol. "We held five classes, one each week for two hours, for Chelsea Clinton and five of her friends and several White House staffers, all of whom attended the Viennese Opera Ball. Chelsea had taken ballet lessons in the past, and this showed

Carol Traxler: I could have danced all night



Elegantly attired, Dr. Carol Traxler and her husband, Herbert, take a moment to catch their breath from the exhilarating, yet exhausting, Viennese waltz.

in her dancing. She is really a very good and graceful dancer." She added, "The President and Mrs. Clinton stopped by to observe part of three lessons, and we treasure the photographs taken at the last lesson."

Last spring, the Traxlers gave Viennese waltz lessons again at the Austrian Embassy to hundreds of Washingtonians, and prepared the cotillion for the second Viennese Opera Ball in Washington, which was held in September.

"The Viennese waltz is exhilarating and beautiful but can also be exhausting," said Carol. "The


Viennese waltz is twice the speed of traditional waltzes, and you constantly turn while dancing ... you make about 60 complete turns a minute. You dance for hours. Balls end around 4 a.m. in Vienna!"

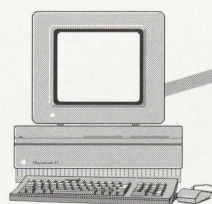
The Traxlers just spent three weeks vacationing in Austria, where they visited friends and relatives and attended several Viennese balls and folk dance festivals.

Carol's love for music and dance goes back to her childhood in Wisconsin. Her aunt taught her the Charleston when she was 10 years old and she has been

hooked on dancing ever since. After she received her bachelor's degree in German from the University of Wisconsin, she lived in Germany for several years. "The exposure to German and Austrian culture influenced my interest in those countries' music and folk dancing," said Carol. When she returned to Wisconsin, she went back to the university and received her master's degree in educational psychology. In 1984 she earned her doctoral degree in educational research methods from the University of California at Los Angeles.

Carol's husband also developed an early love for music. A native of Austria, he was one of the celebrated Vienna Choir Boys. During college in Vienna he was a regular participant in the "opening committees," the performances by young waltzers that begin the Viennese balls. Carol and Herbert met at the Washington Saengerbund, a German singing group, and in 1988 they were married.

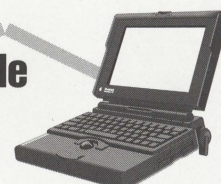
The Alpine Dancers (<http://www.geocities.com/Vienna/Strasse/1945/alpine.html>), founded in 1991, perform and teach Austrian and German folk dances throughout the Washington metro area and mid-Atlantic region. The Alpine Dancers have performed at the German and Austrian Embassies, the USAir Arena, and at numerous Oktoberfests and other festivals. 



TECH TIPS

Where, oh where has my little file gone?

By Greg Ritter



A lot of people save all their files in one directory, or just accept the default location that the application provides for them. However, if you take a few minutes to set up a hierarchical directory structure, you might discover it is easier to find your files later.

Every Windows computer comes with a couple of default directories called "My Documents" and "Personal." You can create new directories within those default places. For example, you might create a sub-directory of "My Documents" for your course materials, another sub-directory for your committee work, and another for letters. Inside the course materials directory, you might set up a sub-directory for each course. So your directory structure might look like this:
C:\My Documents\Course Materials\ENG101
C:\My Documents\Course Materials\ENG205
C:\My Documents\Committee Work
C:\My Documents\Letters

After you have a structure, the key is to pay attention to where you are saving your files. Most applications will prompt you for


the place to save your file the first time and offer a default location. Because that default location may not fit the way you want to structure your information, you might not want to use it. You can always choose "Save As ..." instead of "Save," which forces the computer to let you choose where you want to save the file.

Suppose you have a logical directory structure, but you have still "misplaced" a file on your computer. Then what? Windows 95/98/NT has a Find function. With Find, you can search for files by their name, the date they were created or modified, their file type, their size, and even by text they contain. To start the Find program, click on the Start menu on the lower left side of your screen. Select the "Find" menu and choose "Files or Folders" from the sub-menu. Enter the name of your file, and click the "Search" button.

If you don't remember the whole name, you can use a "wild-card" character. That means if you search for stud*, the computer will find all files that begin with "stud" like "studentgrades.doc" or "studytips.ppt" and

"studmuffin.gif." Likewise, searching for "*.doc" (i.e., all Microsoft Word documents). But you might have a lot of Microsoft Word files—how do you find the specific one you want? Answer: limit the search with other functions.

For example, you know you were working on your report about web development during the first week of March, and you know you were writing it in Microsoft Word. But you can't remember what you named it or where you saved it. Using the Find program, enter *.doc in the Name & Location search (to find Microsoft Word documents) and tell it to "Look in: My Computer" so it searches all my hard drives. For Date Modified, tell the computer to "Find all files created or modified between 03/01/99 and 03/07/99" (the first week of March). Finally, under Advanced, command the computer to find files "Containing text: web" (because I was working on a web development report).

That should limit the search enough to help you find the specific word processing document you are searching for. 

Auxiliary services

continued from page 1

continue to improve safety for individuals on campus," emphasized Goldberg. Zoning changes during recesses have also been successful in reducing vandalism and other crimes in parking areas.

In other service areas, the campus Post Office has added a UPS service window and an additional cashier window. The Post Office is also working to provide more flexibility in payment options. In addition, a Travel Expo is planned for next fall to inform the Campus about services offered by Travel-on, which maintains a branch office at Gallaudet.

Other changes include the installation of additional vending machines and greater services for students, including a computer service repair center and a Student Health Services "satellite" office, both located at Auxiliary Services' Ely Center office. Also, the Abbey, the student-managed eatery, intends to provide campus delivery beginning next year.

Goldberg stressed that some changes, such as increased fees, do not make everyone happy, but enable the University to use revenue for other services and features that are in high demand. "It is very challenging to try and please everyone," said Goldberg, "but we can improve with feedback." 